

Authorship Attribution Distance-based Methods

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Juola P. (2006). Authorship attribution. *Foundations and Trends in Information Retrieval*, 1(3).
Love, H. (2002). *Attributing Authorship: An Introduction*, Cambridge University Press, Cambridge, 2002.
Craig H., Kinney A.F. (2009) *Shakespeare, Computers, and the Mystery of Authorship*, Cambridge, Cambridge University Press.



Who is the author?

As possible authors, we have John F. Kennedy, Barack Obama, Abraham Lincoln. Attribute each text to its author.

Text 1: “Four score and seven years ago our fathers brought forth, upon this continent, a new nation, conceived in Liberty, and dedicated to the proposition that all men are created equal.”

Text 2: “Yes, we can.”

Text 3: “My fellow Americans, ask not what your country can do for you, ask what you can do for your country.”

Text 4: “Ich bin ein Berliner”



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Authorship Attribution

- The Program...
 - **Problem & Context**
 - Examples
 - A single measurement
 - Multivariate analysis (restricted set of terms)
 - Distance-based approaches (*ad hoc*)



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Different Questions

Given a sample of texts known to be written by one of a set of authors,

- Question 1: *Closed-set*. Determine the author from a set of possible authors (e.g., political tract)
- Question 2: *Open-set*. Determine, if any, the author from the set of possible authors
- Question 3: *Verification*. Determine if the given author is really the correct one. Is it really Shakespeare? (Koppel *et al.*, 2007)
- Question 4: *Profiling*. Determine pertinent attributes of the author (sex, age, education, psychological, ...) (Pennebaker, 2011)



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The Output / The Data



- Only the most unlikely / probable author (or a ranked list)
- The style of the author (author's canon, stylistic traits)
- The assignment reliability
 - Minor vs. large impact: Attribution in the court room
Forensic Linguistic, (Olsson, 2008)
but also Pauline Epistles, The Book of Mormon, ...
- Text sample
 - relatively large
 - balanced
 - high quality

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Beyond Simple AA



- Collaborative work (with?)
- Part of a play (e.g., a scene) (Craig & Kinney, 2009)
- Analysis character by character / dialogue
Is Hamlet really a male character?
- Historical study of language change (diachronic linguistics) (Juola, 2003)
- Who is behind a politician?
- Profiling the author (Pennebaker, 2011), gender studies
- Plagiarism...
- Email (spam, fraud, propaganda) authentication

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How?



- Following St Jerome (347-420 AD)
 1. if one book is inferior to the others
 2. if the text contradicts the doctrine in author's other works
 3. if the text is written in a different style, contains words and expressions not ordinarily found in the author's production
 4. if passages quoting statements that were made or mentioning events that occurred after author's death
- *Comparative basis*

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Style



- Measurement of (aspects) of style
"The stylometrist therefore looks for a unit of counting which translates accurately the 'style' of the text, where we may define 'style' as a set of measurable patterns which may be unique to an author"
H. Holmes, Authorship Attribution, Computers and Humanities, 1994, p. 87
- Stylistic features (which ones?, how to select?, how many?)
 - Words, sequences of words, lemmas, *n*-grams, ...
 - POS, sequence, proportions, ...
 - Structural elements (e.g., layout, signature, logical structure, ...)
- Hidden assumptions
 - The style is constant for an author in a given period and it differs from other authors

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Variations in Style

1. The village does not have a post office.
2. The village has no post office.
3. The village doesn't have a post office.
4. The village hasn't got a post office.
5. The village hasn't got no post office.
6. The village ain't got no post office.

Crystal, D. (2010). *A Little Book of Language*. Yale University Press

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Style

- Style is a function of
 - **Genre** (novel vs. poem, prose or verse)
 - **Author** (social, gender, age, education, native language, ...)
 - **Period** (same time frame)
 - **Topic**
 - Type (spoken vs. written, web-based)
 - Audience (official vs. informal)
 - Editors / publishers
- Data quality (J. Rudman)
 - De-editing (page number, scene description, character's names)
 - Spelling normalization (one word = one spelling)

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Why Data Quality Matters

Google books Ngram Viewer



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Traditional Authorship Attribution

- Authorship attribution
 - External evidence (incipits, colophon, biographical evidence, earlier attributions, social world within which the work is created, ...)
 - Internal evidence (self-reference, evidence from themes, ideas, beliefs, conceptions of genre, ...) (St Jerome)
 - Bibliographical evidence
 - Historical, physical evidence (ink, handwritten, watermarks, multispectral imaging)

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Non-Traditional Authorship Attribution



- Stylometry (fingerprint)
Computer Science & Statistics provide a quantitative tool
 - Single measure
 - Multivariate statistics
 - Distance-Based (similarity-based)
 - Machine Learning

“when there are very many candidate authors, similarity-based methods are more appropriate than machine-learning methods.”

Koppel M., Schler J., Argamon S., Winter Y. (2012). The “Fundamentals Problem” of Authorship Attribution. *English Studies*, 93(3), 284-291. ¹³

Authorship Attribution



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Notation



- Word type: distinct forms
- Word token: number of forms (« I saw a man with a saw »)
- Lemma: headword, entry in the dictionary
- V: vocabulary used (word type)
- |V|: number of distinct word types
- V_r: vocabulary of terms appearing *r* times
- Hapax (hapax legomenon): word type appearing once
- |V₁|: number of hapax
- POS: Part-Of-Speech
- C: the corpus

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Notation



- tf_{ij} : absolute frequency of term *i* in text *j* (0, 1, ...)
- rtf_{ij} : relative frequency of term *i* in text *j* ($0 \leq rtf_{ij} \leq 1$)
- df_i : document frequency (number of texts with term *i*)
- a_j : *j*th author, $j = 1, 2, \dots, r$
- m : number of selected features
- n : number of tokens in the corpus
- n_j : number of tokens of the *j*th text (or the size of the *j*th author profile)
- r : number of possible author

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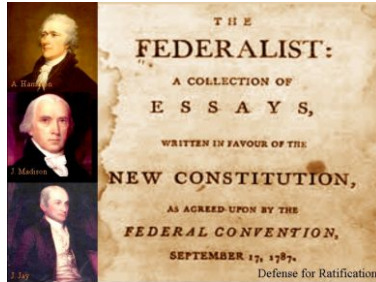
Classical Examples

The Federalist Papers

Set of 85 essays
written by *Publius*

In fact three
possible authors:

- A. Hamilton
- J. Madison
- J. Jay



Who wrote what? (Mosteller & Wallace, 1964)

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Classical Examples

- The *Federalist Papers* (Mosteller and Wallace, 1964)
 - A series of newspapers articles published in 1787-88 with the aim of promoting the ratification of the new US constitution. Papers written under the pseudonym "Publius"
 - Some are of known (and in some cases joint) authorship but others are disputed
 - Written by three authors, Jay (5), Hamilton (51) and Madison (14), three by Hamilton & Madison, 12 uncertain.
 - Pioneering stylometric methods were famously used by Mosteller and Wallace in the early 1960
 - It is now considered as settled
 - The *Federalist Papers* present a difficult but solvable test case, and are seen as a benchmark to test new ideas

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Federalist Papers: Zipf's law

Vocabulary

7,860 word types (= $|V|$)
2,842 hapax (36%) (= $|V_1|$)
1,176 dis legomenon (= $|V_2|$)
both 51.1%

Size

167,190 tokens (= n)
123,669 Hamilton (74%)
43,521 Madison (26%)
10 most freq. -> 35.7%
50 most freq. -> 54.9%

Rank	Word	Frequency
1	the	14,200
2	,	10,333
3	of	9,467
4	to	5,751
5	.	4,065
6	and	3,849
7	in	3,591
8	a	3,247
9	be	3,025
10	that	2,221

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Federalist Papers: By Author

Rank	Hamilton		Madison	
	Word	Freq.	Word	Freq.
1	the	10,293	the	3,907
2	,	7,508	,	2,825
3	of	7,149	of	2,318
4	to	4,498	to	1,253
5	.	2,998	and	1,168
6	in	2,782	.	1,067
7	and	2,681	in	809
8	a	2,476	a	771
9	be	2,270	be	755
10	that	1,679	that	542

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Hidden Questions: Tokenization



What is a word for you? And for the computer?

- Examples

Richard Brown, 45-year old, is painting in New York

I'll send you Paul's book

John was prime minister to Henry VIII., permitting a final "take-it-or-leave-it" offer.

Database system in the U.S.A.

data base system in the US

data-base system in the U.S.

C|net, Micro\$oft, and the IBM360, IBM-360, ...

Sequence of letters and digits?

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Punctuation Marks?



The full stop (.) as a sentence length indicator.

"There is a strong personal element in the way people punctuate their writing. I know one novelist who puts commas in wherever possible. He writes sentences like this:

Fortunately, the bus was on time, so Sheema wasn't late for the concert.

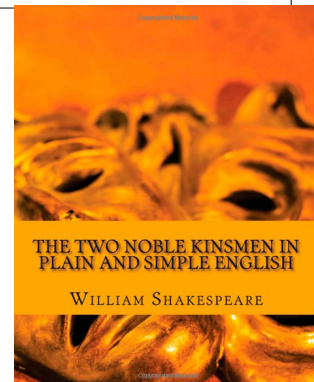
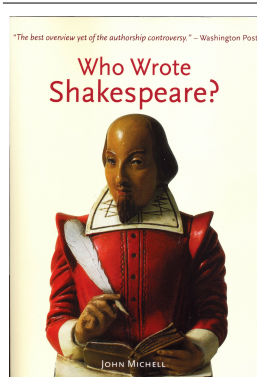
I know another who leaves them out whenever he can. He writes sentences like this:

Fortunately the bus was on time so Sheema wasn't late for the concert."

Crystal, D. (2010). *A Little Book of Language*. Yale University Press.

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Classical Examples

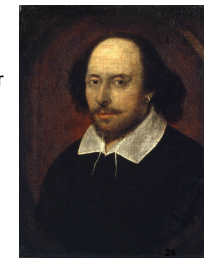


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Classical Examples



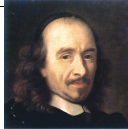
- Did Shakespeare write all of his plays?
 - Various authors including Bacon and Marlowe are said to have written parts or all of several plays
 - "Shakespeare" may even be a nom-de-plume for a group of writers?
- Plays written by more than one author
 - *Edward III* – Shakespeare? & Kyd?
 - *Two Noble Kinsmen* – Shakespeare & Fletcher
 - *Titus Andronicus* – Shakespeare & Peele?
 - *Henry VIII* – Shakespeare & Fletcher?
 - *Timon of Athens* - Shakespeare & Fletcher?



Craig H., Kinney A.F.: *Shakespeare, Computers, and the Mystery of Authorship*. Cambridge University Press, 2009

Classical Examples

- The debate *Molière vs. Corneille?*
Jean Baptiste Poquelin (1622-1673)
Pierre Corneille (1606-1684)
- *Psyché* (1671), both are authors
- Plays (comedies) from 1658
- Corneille needs money, well-known for his dramas (but cannot write comedies, and inferior genre)
- Pierre Louys (1919) (and Voltaire) indicates that Corneille was the real author based on the rhythmus, versification.



Labbé, D. (2009). Si deux et deux font quatre, Molière n' a pas écrit Dom Juan. Paris, Max Milo.

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Single Measurement

- Letter counts
- Word length
- Sentence length, too obvious and easy to manipulate
- Frequencies of letter pairs, strangely successful (*n*-gram)
- Distribution of words of a given length (in syllables), especially *relative frequencies*
- And what about the vocabulary growth and richness?
- Simple, but really effective?

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Vocabulary Richness

- Based on the idea that author's vocabulary is more or less constant
- Various measures
 - Type-token ratio
 - Simpson's index (the chance that two word arbitrarily chosen from text will be the same)
 - Yule's K (occurrence of a given word is a chance occurrence can be modelled as a Poisson distribution)
- But not stable for AA (Hoover, 2003), (Baayen, 2008)

$$\text{Guiraud } R = \frac{|V|}{\sqrt{n}}$$

$$\text{Sichel } S = \frac{|V_2|}{|V_1|}$$

$$\text{Simpson } D = \frac{\sum_r r \cdot (r-1) \cdot V_r}{n \cdot (n-1)}$$

$$\text{Yule } K = 10^4 \cdot \left(-\frac{1}{n} + \sum_r V_r \cdot \left(\frac{r}{n} \right)^2 \right)$$

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Letter counts

"What disturb me in Shakespeare's plays is the over-used of the letter "o". I can live with a lot of "e" or "l", but not a lot of "o". So, yes clearly, I prefer reading Marlowe."



Letter Counts

- T. Merriam reports "of counting the letters in the 43 plays was the implausible discovery that the letter 'o' differentiates Marlowe and Shakespeare plays to an extent well in excess of chance" (used also the letter 'a')
- Frequency less than 0.0078, 6 plays of Marlowe
Frequency greater than 0.0078, 36 plays of Shakespeare

T. Merriam: Letter Frequency as a Discriminator of Authors. *Notes & Queries*, 239, 1994, p. 467-469.

T. Merriam: Heterogeneous Authorship in Early Shakespeare and the Problem of *Henry V*. *Literary and Linguistic Computing*, 13, 1998, p. 15-28.

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Multivariate Analysis

- Thanks to computers it is now possible to collect large numbers of different measurements, of a variety of features
- Variants of multivariate analysis
 - Principal components analysis (PCA)
 - Correspondence analysis (CA)
 - Cluster analysis
- Tools to **visualize** the data (better than reading a lexical table)
- Variables = features = word types or lemmas
- Objects = text excerpts

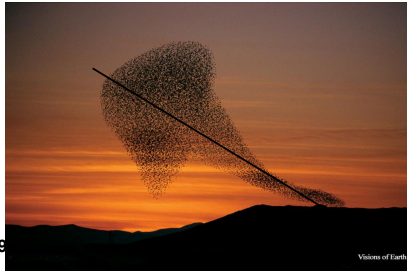
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Representation

PCA: explains the data using fewer variables

Explaining the max. of the **variability**

A cloud of birds in 3D → 2D (→ 1D)



See (Binongo & Smith, 1999) (Craig & Kinney, 2009)

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PCA: Input

- Small lexical table with 4 texts (authors) and 5 words

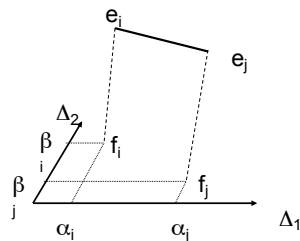
	A	B	C	D
the	15	30	5	12
a	9	20	3	8
I	2	4	10	4
my	2	2	13	4
of	2	6	4	3

- B is "twice" A
- A and B have more determiners "the" and "a" than other words
- C used more "I" and "my"
- D is the style of the average
- Visualize this data (apply PCA (normalize))

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Principal Component Analysis

- PCA generate a smaller ordered set of new variables (principal components) uncorrelated (latent factors)
- "principal components" are computed by calculating the *correlations* between all the terms, then grouping them into sets that show the most correspondence



We will define a projection plane (defined by the lines Δ_1 and Δ_2 , *perpendicular* (no correlation)) to represent the objects (e_i , e_j) and conserving the real distance $d(e_i, e_j)$. Focus: dispersion

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PCA: Input

- Small lexical table with 4 authors (texts) and 5 words

	A	B	C	D
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- B is "twice" A
- A and B have more determiners "the" and "a" than other words
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- D is the style of the average

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Burrows' Delta

- Based on the m most ($m = 50, \dots$) frequent words (+ POS for some types such as *to*, *in*) "frequency-hierarchy for the most common words in a large group of suitable texts" (p. 269)
- Compute a Z-score value for each word
 - for each word type w_i , $i = 1, \dots$, in a text D_j , compute the relative frequency rtf_{ij} (in ‰)
 - μ_i mean in the reference corpus
 - σ_i standard deviation

$$Z\ score(w_{ij}) = \frac{rtf_{ij} - \mu_i}{\sigma_i}$$

Burrows, J. F. (2002). Delta: A measure of stylistic difference and a guide to likely authorship. *Literary and Linguistic Computing*, 17(3), 267-287. 45



Top 50 Most Frequent Words

(Hamilton & Madison)

the	it	for	been	other
,	is	not	on	if
of	which	will	government	at
to	as	with	may	any
.	by	from	state	than
and	;	their	all	more
in	this	an	power	no
a	would	are	its	there
be	have	they	but	them
that	or	states	has	one

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Burrows' Delta

First compute the absolute frequencies in our example.

	H59	H60	H61	H62	M37	M38	M47	M48
the	177	224	152	220	230	273	328	167
,	133	152	104	134	192	234	219	157
of	112	145	100	130	159	189	187	98
to	73	87	61	84	84	117	64	54
.	45	47	32	47	75	95	85	56
in	62	79	47	51	63	62	62	46
and	34	36	25	37	101	95	87	51
a	49	53	35	44	57	92	35	35
size	636	770	521	703	904	1065	1032	629

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Burrows' Delta

Then the relative frequencies, and the mean and stdev

	H59	H60	H61	H62	M37	M38	M47	M48	μ	σ
the	0.278	0.291	0.292	0.313	0.254	0.256	0.318	0.266	0.283	0.024
,	0.209	0.197	0.200	0.191	0.212	0.220	0.212	0.250	0.211	0.018
of	0.176	0.188	0.192	0.185	0.176	0.177	0.181	0.156	0.179	0.011
to	0.115	0.113	0.117	0.119	0.093	0.110	0.062	0.086	0.102	0.020
.	0.071	0.061	0.061	0.067	0.083	0.089	0.082	0.089	0.075	0.012
in	0.097	0.103	0.090	0.073	0.070	0.058	0.060	0.073	0.078	0.017
and	0.053	0.047	0.048	0.053	0.112	0.089	0.084	0.081	0.071	0.024
a	0.077	0.069	0.067	0.063	0.063	0.086	0.034	0.056	0.064	0.015

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Burrows' Delta



Third, the author's profiles, absolute, relative and Z-score

	H	M	H	M	H	M
the	773	998	0.294	0.275	0.430	-0.354
,	523	802	0.199	0.221	-0.688	0.530
of	487	633	0.185	0.174	0.563	-0.414
to	305	319	0.116	0.088	0.702	-0.697
.	171	311	0.065	0.086	-0.883	0.865
in	239	233	0.091	0.064	0.768	-0.823
and	132	334	0.050	0.092	-0.863	0.880
a	181	219	0.069	0.060	0.290	-0.258
size	2630	3630				

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Burrows' Delta



- Distance between two texts / profiles D (doubtful) and D' (known)

If Δ is small, D and D' are written by the same author.

$$\Delta(D, D') = \frac{1}{m} \sum_i^m |Z(w_{ij}) - Z(w_{ij'})|$$

- Modification suggested (Hoover, 2004)
 - n must be greater than 150 (e.g., 800 – 4,000)
 - ignoring personal pronouns
 - culling at 70% (words for which a single text supplies more than 70% of the occurrences)

Hoover, J. F. (2004). Delta Prime? *Literary and Linguistic Computing*, 19(4), 477-495.

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Burrows' Delta



Four, Delta distance using the Z-score

	H	M	D54		D55		D56	
			rtf	Zsco	rtf	Zsco	rtf	Zsco
the	0.430	-0.354	0.297	0.573	0.280	-0.127	0.255	-1.169
,	-0.688	0.530	0.211	0.002	0.211	-0.013	0.216	0.230
of	0.563	-0.414	0.169	-0.893	0.188	0.818	0.212	2.969
to	0.702	-0.697	0.087	-0.718	0.119	0.835	0.076	-1.308
.	-0.883	0.865	0.085	0.769	0.082	0.525	0.085	0.813
in	0.768	-0.823	0.095	0.999	0.046	-1.894	0.057	-1.269
and	-0.863	0.880	0.055	-0.646	0.074	0.128	0.100	1.221
a	0.290	-0.258	0.051	-0.859	0.074	0.621	0.091	1.704

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Burrows' Delta



The Delta Distance

	H	M	D54	D55	D56	the	H	M	D54	$\Delta(H)$	$\Delta(D)$
			rtf	Zsco	rtf						
H	0.870	0.876	1.770								
M	0.750	0.822	0.989								
						the	0.430	-0.354	0.573	0.143	0.927
						,	-0.688	0.530	0.002	0.690	0.527
						of	0.563	-0.414	-0.893	1.457	0.479
						to	0.702	-0.697	-0.718	1.420	0.021
						.	-0.883	0.865	0.769	1.652	0.095
						in	0.768	-0.823	0.999	0.231	1.822
						and	-0.863	0.880	-0.646	0.217	1.526
						a	0.290	-0.258	-0.859	1.148	0.601
						<i>mean</i>				0.870	0.750

Selection in Delta

Selection the k most frequent forms, we can find

1. Referential: articles and pronouns
2. Temporal / modal: auxiliary verbs and some adverbs
3. Connective: conjunctions, prepositions, relative pronouns
4. Modifier: adjectives, adverbs

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Chi-Square Approach

- How many terms do we need to take account?
- A set of terms (very frequent) defined *a priori*?
- Define m number of features, as a k -limit, meaning that the selected terms must appear in at least k documents writing by each author (*df*-based)
- Low k value means a larger number of terms
- Large k value implies a smaller set of features (limit: the total number of articles writing by a single author)
- Guarantee that each cell is not empty (smoothing is not needed)

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Chi-Square Approach

- Distance between Q query text and A_j the author profile of author j

$$\chi(Q, A_j) = \sum_{i=1}^m \frac{(rtf_{iq} - rtf_{ij})^2}{rtf_{ij}}$$

where m number of features,
 rtf_{iq} and rtf_{ij} the occurrence probability for term t_i in Q or A_j .

- Low χ value indicates probable author.

Grieve, J. (2007). Quantitative Authorship Attribution: An Evaluation of Techniques. *Literary & Linguistic Computing*, 22(3), 251-270.

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Kullback-Leibler Divergence

- We can define *a priori* a set of very frequent words appearing in a given language
- Stopword list in information retrieval (search engines)
Zhao & Zobel: 369 terms (e.g., *the, we, is, not, became, ...*)
Italian language: 399 terms (e.g., *del, essi, non, volta, ...*)
- For each word, we can estimate the occurrence probability $q(t_i)$ and $a_j(t_i)$ for term t_i in Q or A_j
- Compute the distance between the distribution in the query text Q and the distribution obtained from each author profile

Zhao Y., & Zobel J. (2007). Entropy-based Authorship Search in Large Document Collection. *Proceedings ECIR'2007*, 381-392.

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Kullback-Leibler Divergence

- Distance between Q query text and A_j author profile of author j

$$KLD(Q||A_j) = \sum_{i=1}^m q(t_i) \cdot \log_2 \left[\frac{q(t_i)}{a_j(t_i)} \right]$$

where m number of features,
 $q(t_i)$ and $a_j(t_i)$ the occurrence probability for term t_i in Q or A_j .

- We assume that $0 \cdot \log_2(0/a) = 0$, and $q \cdot \log_2(q/0) = \infty$.
- Low KLD value indicates probable author

Zhao Y., & Zobel J. (2007). Entropy-based Authorship Search in Large Document Collection. *Proceedings ECIR'2007*, 381-392.



Kullback-Leibler Divergence

- How to estimate $q(t_i)$ (similar for $a_j(t_i)$) ?

$$q(t_i) = \frac{tf_{iq}}{n_q}$$

$$q(t_i) = \frac{tf_{iq} + 1}{n_q + \lambda \cdot |V|} \quad \text{or} \quad q(t_i) = \frac{tf_{iq} + \lambda}{n_q + \lambda \cdot |V|}$$

$$q(t_i) = \frac{tf_{iq}}{n_q + \mu} + \frac{\mu}{\mu + n_q} \cdot q_B(t_i)$$

With $q_B(t_i)$ the probability of term t_i in the background model



Kullback-Leibler Divergence

- Example with a distribution over three outcomes.

	x_1	x_2	x_3	
P	0.5	0.3	0.2	
Q_1	0.45	0.35	0.2	Similar
Q_2	0.333	0.333	0.333	Uniform
Q_3	0.2	0.3	0.5	Reverse

KLD				KLD
P, Q_1	0.08	-0.07	0.00	0.01
P, Q_2	0.29	-0.05	-0.15	0.10
P, Q_3	0.66	0.00	-0.26	0.40



Z Score

Why limited ourselves to functional words?

The vocabulary could be different between two authors (personal, genre, social, region).

- have a bath, bike bicycle, luncheon, sick, England, Scotch, sofa.
- take a bath, cycle, dinner, ill, Britain, Scottish, settee.

Two authors may use the same words with different intensity, one may over-used a set of forms while the second may under-used them.

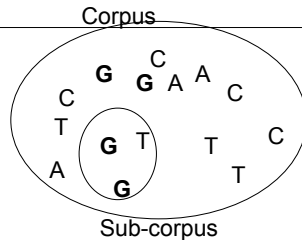
Idea: Define the vocabulary specific to an author (genre, type, ...) (Ssvoy, 2012)

Variant: see (Pauli & Tuzzi, 2009)



Z Score

Example
Splitting the whole corpus into two parts.



- Size of the corpus: $n=15$. Subcorpus: 3 (or $1/5 = 0.2$)
- Number of **G** in total: 4. In the subcorpus: 2.
- Expected frequency in the subcorpus: $0.2 \cdot 4 = 0.8$
- Observed frequency in the sub-corpus: 2
Thus **G** is over-used (in the subcorpus)!

61

Contingency Table

The word “ ω ” in the sub-corpus and in the rest C-
($C = C- \cup$ Sub-corpus)

	Sub-corpus	C-	C
ω	a	b	$a+b$
not “ ω ”	c	d	$c+d$
	$a+c$	$b+d$	$n = a+b+c+d$

- $n_{\text{sub-corpus}} = a + c$
- $\text{Prob}[\omega] = (a+b) / n$
- $\text{Prob}[\text{word in Sub-corpus}] = (a+c) / n$

62

Z Score: Example

The word “upon” in Hamilton’s papers

	Hamilton	rest	Federalist Papers
“upon”	370	10	380
not “upon”	73,475	41,882	115,357
	73,845	41,892	115,737

- $\text{Prob}[t_i] = \text{Prob}[\text{“upon”}] = 380 / 115,737 = 0.003283$.
- $n_j = 73,845$ $a = 370$
- We expect in Hamilton’s subcorpus: $n_j \cdot \text{Prob}[t_i] = 242.46$
- Z score (“upon” in Hamilton) = 8.2046

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Z Score

- We have a Z score for each term t_i in a subcorpus D_j

$$Z \text{ score}(t_{ij}) = \frac{a - (\text{Prob}[t_i] \cdot n_j)}{\sqrt{n_j \cdot \text{Prob}[t_i] \cdot (1 - \text{Prob}[t_i])}}$$

- When comparing two texts, considering all Z scores

$$\text{Dist}(D_j, D_k) = \frac{1}{m} \sum_i^m (Z \text{ score}(t_{ij}) - Z \text{ score}(t_{ik}))^2$$

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Z Score: Example

The word "on" in Hamilton's articles

	Hamilton	rest	Federalist Papers
"on"	374	485	859
not "on"	73,471	41,407	114,878
	73,845	41,892	115,737

- $\text{Prob}[t_i] = \text{Prob}["on"] = 859 / 115,737 = 0.007422$.
- $n_j = 73,845$ $a = 374$
- We expect in Hamilton's subcorpus: $n_j \cdot \text{Prob}[t_i] = 548.08$
- Z score ("on" in Hamilton) = -7.46

65

Z Score

	Hamilton	Madison
Over-used terms	upon	powers
	would	confederation
	to	department
	there	on
Under-used terms	courts	congress
	kind	and
	on	upon
	representatives	there
	by	would
	department	to

66

Intertextual Distance (Labbé, 2007)

- Based on the vocabulary, how can we select part of it?
Most frequent: Burrows
Used by every author, every time: Grieve
Specific vocabulary: Savoy
Why not all words? Labbé
- The vocabulary choice depends on the subject, genre, epoch, and author
- Define a intertextual distance based on the word types used and their frequencies between two texts.
But texts with the same genre and epoch.

Labbé C., & Labbé, D. (2001). Intertextual Distance and Authorship Attribution Corneille and Molière. *Journal of Quantitative Linguistic*, 8(3), 213-231.

Labbé, D. (2007). Experiments on Authorship Attribution by Intertextual Distance in English. *Journal of Quantitative Linguistics*, 14(1), 33-80.

Intertextual Distance (Labbé, 2007)

- We define
 tf_i^A = frequency of word type i in text A
 n_A = size (number of tokens) of text A
 V_A = vocabulary of text A $n_A = \sum_{i \in V_A} tf_i^A$
- Distance $D(A,B)$ between Text A and Text B (similar size)

$$D(A, B) = \sum_{i \in (V_A \cup V_B)} |tf_{iA} - tf_{iB}| \quad \text{with } n_A = n_B$$

- $D(A,B) = 0$
both texts use the same words with the same frequencies
- Otherwise $D(A,B) > 0$ (lim: $n_A + n_B$)
the number of tokens that differ

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Intertextual Distance (Labbé, 2007)

- When both sizes differ (assuming $n_A < n_B$) we reduced the tf of term i in B as

$$tf_{iB}^* = tf_{iB} \cdot \frac{n_A}{n_B}$$

- Problem when the two corpora have different size

$$D_{rel}(A, B) = \frac{\sum_{i \in (V_A \cup V_B)} |tf_{iA} - tf_{iB}^*|}{2 \cdot n_A}$$

69

Intertextual Distance (Labbé, 2007)

- Example: Two texts with the same size ($n_A = n_B = 7$)

Text A

Yes, we can,
and yes we
scan.

yes: 2
we: 2
can: 1
scan: 1
and: 1

Text B

Yes, we can.
Yes, we still
can.

yes: 2
we: 2
can: 2

still: 1

$$D(A, B) = (0+0+1+1+1+1) = 4$$

$$D_{rel}(A, B) = (0+0+1+1+1+1) / (2 \cdot 7) = 4 / 14 = 0.286$$

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Intertextual Distance (Labbé, 2007)

- Example: Two texts with the different sizes ($n_A = 4, n_B = 8$)

Text A

Yes, we can
scan.

tf^A
yes: 1
we: 1
can: 1
scan: 1

Text B

Yes, we can,
and we can
do more.

tf ^B	tf ^{B*}
yes: 1	yes: 0.5
we: 2	we: 1
can: 2	can: 1
and: 1	and: 0.5
do: 1	do: 0.5
more: 1	more: 0.5

$$D_{rel}(A, B) = (0.5+0+0+1+0.5+0.5+0.5) / (2 \cdot 4) = 3 / 8 = 0.375$$

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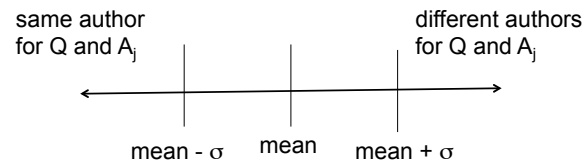
Intertextual Distance (Labbé, 2007)

- Intertextual distance take account of all word types with their frequencies
- Largest impact is coming from word types with low frequencies (< 5)
- Difference in text size max: 1:8
- Min number of tokens: 10,000
- Can be used to generate a matrix distance, then a clustering or tree
- Variant: See (Cortelazzo *et al.*, 2013)

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Intertextual Distance (Labbé, 2007)

- Decision according to the $D_{rel}(Q, A_j)$

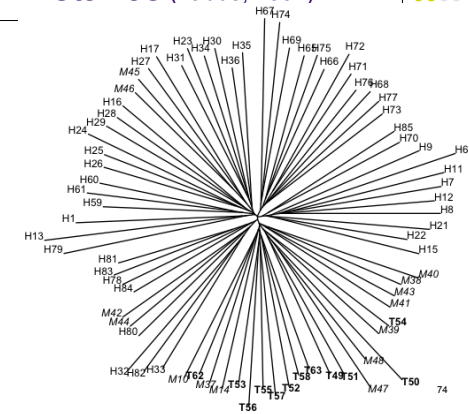


73

Intertextual Distance (Labbé, 2007)

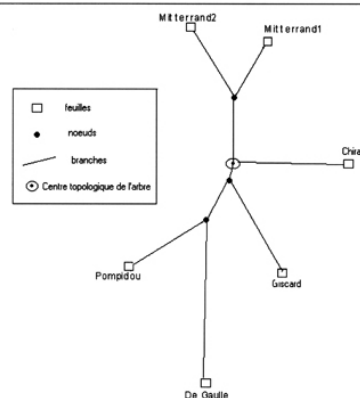
Federalist Papers

$D_{rel}(A, B)$ & Clustering



Intertextual Distance (Labbé, 2007)

Clustering & $D_{rel}(A, B)$



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Newspapers Corpora

Glasgow Herald (1995)

Screenshot of the Glasgow Herald website from 1995. The page shows the newspaper's name, location (Edinburgh 7.6°C), and navigation links for News, Politics, Sport, Business, Comment, Arts & Ents, Life & Style, and Going Out. There is also a search bar and a "Sign in" button.

La Stampa (Italy) (1994)

LA STAMPA.it

Screenshot of the La Stampa website from 1994. The page shows the newspaper's name, local editions (TORINO, CUNEO, AOSTA, ASTI, NOVARA, VCO, VERCELLI, BIELLA, PROSSIMA USCITA: ALESSANDRIA), and navigation links for ATTUALITÀ, OPINIONI, ECONOMIA, SPORT, TORINO, CULTURA, SPETTACOLI, MOTORI, DONNA, CUCINA, SALUTE, VIAGGI, EXTRAS, and SPECIALI. There is also a search bar and a "76" page number.

Newspapers Corpora

We have selected 20 authors (journalists) from

Glasgow Herald (5,408 articles)

La Stampa (Italy) (4,326 articles)

- From the GH, we have between 30 to 433 articles from each possible author
word tokens mean: 724.9 (min: 44, max: 4,414), median: 668, standard deviation: 393.2
- In *La Stampa*, we can find between 52 to a maximum of 434 articles from each author
word tokens mean: 777.1 (min: 60; max: 2,935), median: 721; standard deviation: 332.6

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Evaluation

Micro-averaging (each author has the same weight) over 20 authors
Appropriate parameter values is important!

	Glasgow	La Stampa
Delta, 40 word types	43.53%	43.44%
Delta, 150 word types	58.54%	63.62%
Delta, 200 word types	59.91%	68.70%
Delta, 400 word types	63.70%	76.07%
Delta, 600 word types	61.35%	73.49%
Delta, 800 word types	54.81%	66.30%
Delta, 400 word types - PP	60.63%	74.90%
Delta, 600 word types - PP	61.32%	74.78%
Delta, 800 word types - PP	53.92%	67.73%

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Evaluation

Micro-averaging over 20 possible authors

	Glasgow	La Stampa
χ^2 , 2-limit, 653/720 terms	65.26%	68.28%
χ^2 , 5-limit, 289/333 terms	62.39%	65.49%
χ^2 , 10-limit, 149/203 terms	59.39%	66.07%
χ^2 , 20-limit, 52/106 terms	52.27%	62.83%
χ^2 , 30-limit, 15/71 terms	40.03%	62.51%
χ^2 , 40-limit, -/42 terms	n/a	59.78%
χ^2 , 50-limit, -/30 terms	n/a	56.26%
χ^2 , 52-limit, -/20 terms	n/a	49.24%

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Evaluation

Micro-averaging over 20 possible authors

Z score: Terms having a frequency (in C) $tf_C > 10$
appearing in $df_i > 2$, and used by more than one author $df_A > 1$

GH: 2,511 terms, *La Stampa*: 9,825 terms

	Glasgow	La Stampa
Z-score, Lidstone, $\lambda = 0.1$	80.55%	88.86%
KLD, Lidstone, 369/399 terms	70.80%	84.84%
χ^2 , 2-limit, 653/720 terms	65.26%	68.28%
Delta, 400 words	63.70%	76.07%

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Hidden Questions / Problems

- Split clearly between a training set and a test set
- Each model has its own limits
- Size of the (disputed / training) texts
 - 100 tokens to 10,000 tokens
 - Better performance with long texts, long profiles, few authors
- (Un)Balanced set in generating the author's profiles
- Type of text (e.g., dialogue, descriptive, narrative)
- The style may change during the author's life
- Style related to a given character (or set of characters) for a given author

- Der Teufel liegt im Detail

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Conclusion

- Authorship attribution
 - The result of computational linguistics are always matters of probability, not certainty. ...After all, we are dealing with writers who are at liberty to imitate each others, to try new styles, and to write differently for a particular occasion or in a new genre, ...” (Craig & Kinney, 2009, p. 24-25)
- **L'Aquila quake: Italian scientists guilty**
- Explain the decision with stylistic elements

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Conclusion

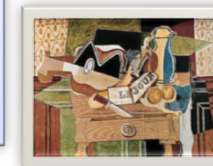
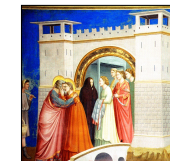
- Next steps
 - Consider other representation than isolated words
 - n -gram of characters, n -gram of words, POS, n -gram of POS
 - Other languages
 - Other paradigm (machine learning) to promote better classifier(?)
 - Author profiling
 - Other medium

83

Being in Padova...

Use your eyes...
Knowing the author of
this three paintings,

Are the last two painted
by the same author?



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- Savoy, J. (2013). Comparative Evaluation of Term Selection Functions for Authorship Attribution. *Literary & Linguistic Computing*.

Forensic Linguistics



DEAR BILL,

I SUPPOSE YOU THOUGHT I WOULD FORGET BUT YOU ARE WRONG HOW COULD I FORGET A RAT LIKE YOU. I HAVE SENT A LETTER WITH ALL YOUR PAST DETAILS TO THE PRESIDENT. ALL YOUR DEBTS AND PAST MISSEMEANOURS. IF YOU DON'T RESIGN FROM THE COUNCIL IMMEDIATELY THE PRESS WILL PRINT A LIST OF ALL YOUR DEBTS BOTH LOCALLY AND NATIONALLY... YOU MIGHT BE ABLE TO FOOL SOME PEOPLE BUT NOT ME. YOUR FORGET I HAVE KNOWN YOU FOR ALL OF YOUR LIFE.

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Admission in Court (US)

1. Knowledge and stature: the expert must have sufficient knowledge of the subject.
2. Testing: the technique must be empirically tested.
3. Peer review: subjected to a peer review.
4. Scientific method: the error rate is known
5. Straightforwardness: the technique can be explained with clarity and simplicity.

Forensic Linguistic (Olssen, 2008)

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Example with the *Federalist*

- Spelling variation
while (Hamilton) vs. *whilst* (Madison)
- In the vocabulary used only by one:
Hamilton: destruction, offensive, defensive, contribute
Madison: violence, fortune, although
- Vocabulary used more frequently by one
considerable (13 Hamilton, 4 Madison)
voice (1, 8)
again (1,7)
language (2,10)

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Evaluation: Federalist Papers

12 disputed papers assigned to Madison

	Default	Error
Delta, 40 word types	10 / 12	#55, #56
Delta, 50 word types	9 / 12	#55, #56, #63
Delta, 100 word types	10 / 12	#55, #56
Delta, 150 word types	11 / 12	#56
Delta, 200 word types	9 / 12	#50, #56, #57
KLD, Zhao	9 / 12	#49, #55, #57
KLD, Hughes	12 / 12	
Intertextual distance	No assign.	
Intertextual & Clustering	12 / 12	

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Z Score: Example

The word "Bush" in McCain's speeches in 2008 (= D_j)
vs. all other US electoral speeches

	McCain' 08	rest	C
"Bush"	26	398	424
not "Bush"	154,339	474,331	628,670
	154,365	474,729	629,094

- $\text{Prob}[t_i] = \text{Prob}[\text{"Bush"} \text{ in } C] = 424 / 629,094 = 0.000674$.
- $n_j = 154,365$ $a = 26$
- We expect in McCain'08 (= D_j): $n_j \cdot \text{Prob}[t_i] = 104.04$
- Z score ("Bush" in McCain'08) = -7.65

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I and Obama

« I » (and me) is the prototypical stealth word.
 When a person uses a lot of « I »: arrogant, self-confident
 G. Will (*Washington Post*, June 7, 2009)
 S. Fish (*New York Times*, June 7, 2009)
 pointed out the Obama's frequent use of « I »
 (Pennebacker, 2011)

State of the Union	Obama	Bush	Clinton
"I"	1.13%	0.62%	5.76%
"we"	3.73%	2.81%	17.21%

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Psychological Profile

We can establish the psychological profile of the writer according to four dimensions (MBTI indicator):

1. Extroversion vs. Introversion
(social interaction vs. solitude)
2. Intuition – Sensing
(prefers theoretical info vs. perceiving the info)
3. Thinking – Feeling
(logical decision vs. decision according to subjective values)
4. Judgment – Perception
(judgement according to my perceptions vs. don't quickly jump to a conclusion)

(Noecker, Ryan, Juola, LLC, 2013), (Pennebacker, 2011)

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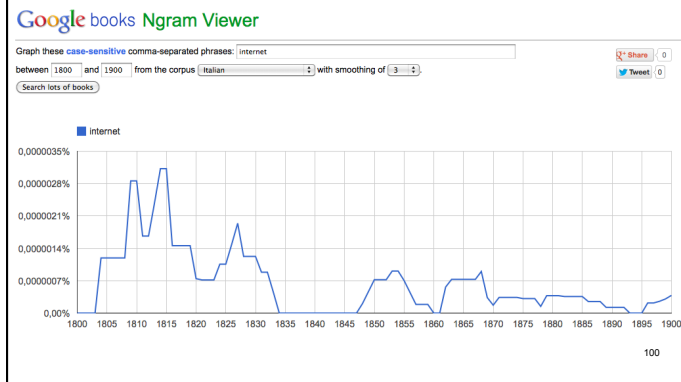
Age

- Older people tend to use more future tense
- Young people tend to use more past tense
- Upper class: more « we »
- Lower class: more « I »

(Pennebacker, 2011)

99

Why data quality matters



Why data quality matters

Google books Ngram Viewer



Zeta: Less Frequently Used Words

- Instead on focussing on very frequent words, focus on words used more frequently by a given author. E.g., Shakespeare uses more *gentle*, *answer* but less frequently *brave*, *sure*, *hopes*, or *beseech*.
- Split the texts into blocks (20,000 tokens), form a set of texts written by A, and a counter-set written by others (-A)
- Select word types having $df^A \geq \delta$ (e.g., in 3 blocks) (relatively frequent in blocks written by A) and word types must have $df^A \geq \delta$ (e.g., 3)
- Binary view: term present or not

Craig H., Kinney A.F. (2009). Shakespeare, Computers, and the Mystery of Authorship, Cambridge, Cambridge University Press.
Burrows, J. (2007). All the Way Through: Testing for Authorship in Different Frequency Strata. *Literary and Linguistic Computing*, 22 (1), 27-47.

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Zeta: Less Frequently Used Words

- First solution: for a given term t_i , we can count:
 - the number of texts (blocks) in which the term t_i appears (or df_i)
 - the number of texts (blocks) where it does not appear (or df_{-i})
 - the ratio (df_i / df_{-i})
- But we can include the fact that the author was A or B (df_i^A number of blocks written by A with term t_i [T^A] denotes the number of texts written by A)

$$index(t_i, A, B) = \frac{df_i^A}{|T^A|} + \frac{df_{-i}^B}{|T^B|}$$

Craig H., Kinney A.F. (2009) Shakespeare, Computers, and the Mystery of Authorship, Cambridge, Cambridge University Press.

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Zeta: Less Frequently Used Words

$$index(t_i, A, B) = \frac{df_i^A}{|T^A|} + \frac{df_{-i}^B}{|T^B|}$$

- If a term t_i appears in all and only in texts written by A, the index will be $1 + 1 = 2$
- If a term t_i is used by both writers, and in all of their texts, the index will be $1 + 0 = 1$
- If a term t_i is used by both writers in the same proportion (e.g., 30%), the index will be $0.3 + 0.7 = 1$
- If a term t_i is used only by B (with a proportion of 20%), the index will be $0 + 0.8 = 0.8$

Craig H., Kinney A.F. (2009) Shakespeare, Computers, and the Mystery of Authorship, Cambridge, Cambridge University Press.

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Lexical Test

Shakespeare

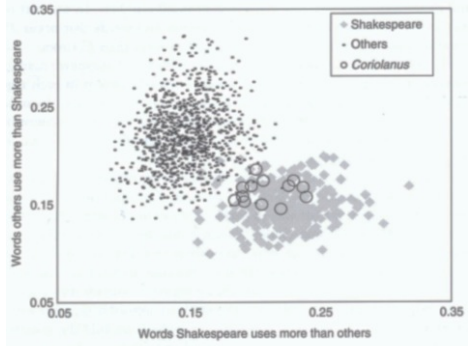


Figure 2.2 Lexical-words test: 2000-word Shakespeare segments versus 2000-word segments by others, with 2000-word segments of *Coriolanus*.



Lexical Test

Shakespeare

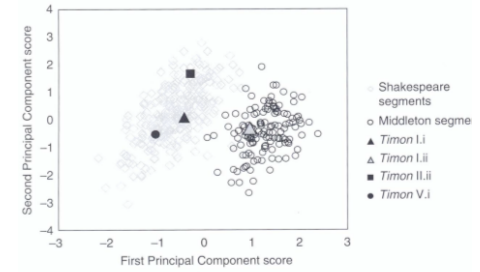
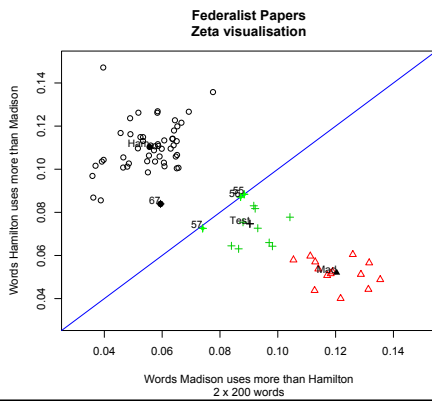


Figure 2.5 Function-words test: 2000-word Shakespeare segments, 2000-word Middleton segments, and 4 scenes from *Timon of Athens*.



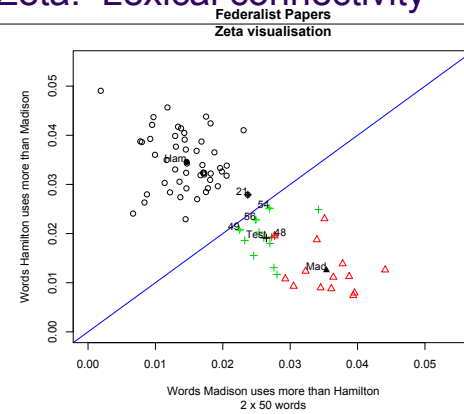
Zeta: Lexical connectivity



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Zeta: Lexical connectivity



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